

FOR IMMEDIATE RELEASE
July 26, 2017

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LIGHT CITY

A FESTIVAL OF LIGHT, MUSIC AND INNOVATION

Light City Announces Six Jurors for 2018 Festival; **Applications for BGE Light Art Walk due by Monday, July 31**

The **Baltimore Office of Promotion & The Arts** announces the six jurors that will select the original artwork for the BGE Light Art Walk at **Light City 2018**. The jurors are **Cecilia Alemani, Christopher Bedford, Alessandra Caggiano, Kimberly Drew, Lance Fung** and **Julia Kaganskiy**. More information on the jurors is below. The jurors will select the large-scale light art installations to be featured in the BGE Light Art Walk along Baltimore's waterfront during Light City 2018 Saturday, April 14 through Saturday, April 21. Applications for the 2018 BGE Light Art Walk are still being accepted until **Monday, July 31, 2017**. To apply, artists should go to www.lightcity.org.

Light City 2018 BGE Light Art Walk Jurors:

Cecilia Alemani is the Donald R. Mullen, Jr. Chief Curator and Director of High Line Art, the public art program that commissions and produces public art projects on and around New York's High Line park. Since her appointment to this position in 2011, she has commissioned and curated projects by El Anatsui, Ed Ruscha, Carol Bove, John Baldessari, Louise Lawler, Gilbert & George, Marianne Vitale, Raymond Pettibon, Adrián Villar Rojas, Virginia Overton and Olafur Eliasson, among many others. Alemani also recently curated the Italian Pavilion for the 2017 Venice Biennale. Previously, Alemani has collaborated with many museums, institutions and foundations, while also pursuing more unconventional projects with non-profits and informal organizations. Examples include: in 2011, Alemani worked as guest curator for the performance art biennial Performa 11; in 2010 she co-founded No Soul For Sale, a festival of independent spaces, non-profit organizations and artist collectives which took place at the Turbine Hall at Tate Modern as the main event for the museum's tenth anniversary; and from January 2009 to February 2010, she served as Curatorial Director of X Initiative, a New York-based year-long experimental non-profit space. At X Initiative she conceived and organized more than 50 events including performances, panel discussions, symposia, lectures, concerts, screenings and exhibitions, including solo shows by Keren Cytter, Luke Fowler, Hans Haacke, Christian Holstad, Derek Jarman, Mika Tajima, Tris Vonna-Michell and Artur Zmijewski.

Christopher Bedford was appointed as the Dorothy Wagner Wallis Director of the Baltimore Museum of Art in 2016. Formerly the Henry and Lois Foster Director of the Rose Art Museum at Brandeis University, Bedford recently served as the Commissioner for the U.S. Pavilion for the 2017 Venice Biennale, for which he co-curated with Katy Siegel, curator at-large for the Rose.

Prior to joining the Rose Art Museum, Bedford held the positions of chief curator and curator of exhibitions at the Wexner Center for the Arts at The Ohio State University (2008-2012), where he organized shows featuring Nathalie Djurberg, Omer Fast, Paul Sietsema and David Smith, as well as a major exhibition of Mark Bradford's work that toured to the Institute of Contemporary Art in Boston, the Museum of Contemporary Art in Chicago, the Dallas Museum of Art and the San Francisco Museum of Modern Art. He also served as assistant curator and curatorial assistant in the Department of Contemporary Art at the Los Angeles County Museum of Art (2006-2008) and consulting curator in the Department of Sculpture and Decorative Arts for the J. Paul Getty Museum (2006-2008). Bedford is also a noted author and contributor to publications including *Art in America*, *ArtForum* and *Frieze*, among others.

Alessandra Caggiano is the co-founder and Artistic Director of the e-Luminate Cambridge Festival in the United Kingdom. Launched in 2012 with the first festival premiering in 2013, e-Luminate Cambridge seeks to celebrate the intersection of art and science through light. Caggiano's studies in Art and Cultural Resource Management have set the foundation for her career in the cultural sector; her current focus being research and curation of Light Art experiences for wider audiences at both e-Luminate Cambridge and at other venues through her company e-Luminate Studio. She regularly writes for industry magazines and has been a guest lecturer at the University of Cambridge, University of Roehampton and Anglia Ruskin University. Caggiano believes in inclusivity in the arts and she has developed and implemented several outreach arts initiatives throughout her community.

Kimberly Drew (also known by the internationally recognized handle @museummammy) is a writer with a passion for innovation in art, fashion, and cultural studies. She received her B.A. from Smith College in Art History and African-American Studies, with a concentration in Museum Studies. Her Tumblr blog, [Black Contemporary Art](#), is one of the most popular blogs focused on Black artists in the world. Her writing has appeared in *Glamour*, *W*, *Teen Vogue*, and *Lenny Letter*. She also serves as a board member for Recess Activities, Inc.; a New York-based organization that creates opportunities for artists to work in public situations. She is currently the Social Media Manager at The Metropolitan Museum of Art in New York. Her personal social media handle is @museummammy on Instagram and Twitter.

Lance Fung is the curator for Fung Collaboratives, an organization that conceives and realizes art exhibitions around the world. Fung has been primarily curating large-scale public art exhibitions for decades after closing his successful NYC gallery. Fung transformed vacant lots in both Washington D.C. and Atlantic City into much-needed park systems through his art exhibition *Nonuments* and *Artlantic*. With his unique curatorial eye, Fung has curated internationally recognized exhibitions such as *The Snow Show* in 2003, 2004, and 2006, *Lucky Number Seven* (2008) for the seventh SITE Santa Fe International Biennial, *Wonderland* (2009-2010). Fung has also created other important exhibitions for the Venice Biennale and the Venice Architectural Biennale. He is currently working on a solo project with Cai Guo-Qiang in Philadelphia (2017) and the first permanent public artwork and park design by Ilya & Emilia Kabakov in Redwood City (2018). Fung also is consulting on two long-term projects such as a cultural village in Bali and a public art exhibition on the San Francisco Bay Trails that encircles the entire bay.

Julia Kaganskiy is the director of [NEW INC](#), an incubator space located at the New Museum in New York that is designed to support and encourage collaboration between creative

practitioners working in the areas of art, design and technology. She previously served as Global Editor of *The Creators Project*, a partnership between VICE Media Group and Intel. In 2008 she founded #Arts Tech Meetup, a New York-based group that brings together professionals from museums, galleries and art-related start-ups with digital artists. She has also been recognized by Fast Company (2011) and Business Insider (2013) as one of the most influential women in technology; and was profiled in the 2012 series MAKERS, documentaries produced by PBS that honor women leaders.

Light City is a free festival that transforms Baltimore with large-scale light installations, performances, music and innovation. Central to Light City is the BGE Light Art Walk along Baltimore's waterfront, featuring more than 50 attractions including illuminated sculptures, projections, interactive technologies, performances, concerts, food vendors and a children's area. During the day, Light City's innovation conferences bring together innovators and thought leaders across key industries to explore ways to power social change. For more information on Light City, call 410-752-8632 or visit www.lightcity.org. Stay connected via [Facebook: Light City Baltimore](#), [Twitter: @LightCityBmore](#) and [Instagram: @LightCityBmore](#) by using the hashtag #LightCity.

Light City is produced by the Baltimore Festival of the Arts, Inc. (BFAI) on behalf of the Baltimore Office of Promotion & The Arts (BOPA), a 501(c)(3) non-profit organization which serves as Baltimore City's official arts council, events agency and film office. By providing funding and support to artists, arts programs and organizations across the city, and by producing large-scale events such as Light City, Artscape and the Baltimore Book Festival, BOPA's goal is to make Baltimore a more vibrant and creative city.

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