

ART ON THE WATERFRONT 2018 CALL FOR ARTISTS

Outdoor Sculpture & Environmental Art along the Gwynns Falls Trail in Middle Branch Park

The [Baltimore Office of Promotion & The Arts](#) in partnership with Baltimore City Department of Recreation & Parks with support from the South Baltimore Local Development Council and South Baltimore Gateway Partnership, is excited to announce “**Art on the Waterfront,**” a temporary sculpture exhibition along the Middle Branch section of the Gwynns Falls Trail.

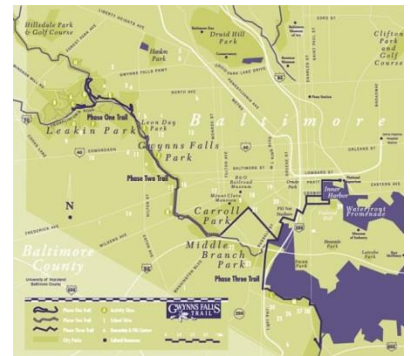
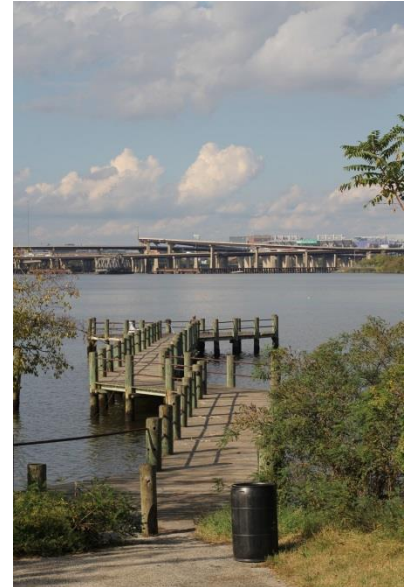
Artists and groups are invited to submit proposals for temporary installations and sculptural works. Proposals for artwork will be reviewed by a panel of community representatives, and curated by Baltimore Office of Promotion & The Arts staff.

Artists and the Gwynns Falls Trail:

[The Gwynns Falls Trail](#) is a 15 mile public trail system that links and provides public access to environmentally valuable urban greenway parks and stream valleys from the west to southwest of Baltimore City. Since its creation in the 1990’s The Gwynns Falls Trail has provided inspiration to artists drawn to observe and reflect on nature. Photographer Clyde Butcher photographed the Gwynns Falls during his residency at the Maryland Institute College of Art in 1997. In the early 2000’s Maryland Institute College of Art professors began using Winans Meadow as an outdoor studio for students to work with site specificity and explore connections between environmental science through art.

The Gwynns Falls Trail Council and the Friends of Gwynns Falls Leakin Park have advocated for arts and cultural programming over the years. Two programs in particular, *Art on the Gwynns Falls Trail* (2004-2008) and *Nature Art in the Park* (2010-present) have been sustained by the commitment of volunteer organizers for over 13 years. These exhibits have always been driven by a commitment to openness and accessibility, and invite artists from all backgrounds to explore the joy of making and experiencing art in concert with the environment

APPLICATIONS DUE BY: January 29, 2018- Artists may submit proposals online [HERE](#)



Henry David Thoreau by Janet Pihlblad

Art on the Waterfront

“Art on the Waterfront” seeks to continue in the spirit of art on the Gwynns Falls Trail by bringing temporary art installations to the section of the trail running through Middle Branch Park and along the Patapsco River waterfront.

In its first installment, this exhibition will be concentrated between the *Broening Boat Ramp* and *Baltimore Rowing and Water Resource Center*. Between these points there are a number of unique environments and structures that can host or become transformed through an artwork installation or creative intervention.

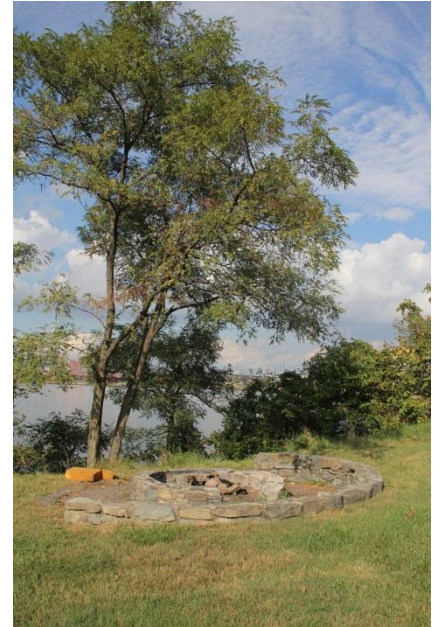
Locations:

Artists may propose installing artwork in any location between the Baltimore City Rowing and Water Resource Center and the Broening Boat Launch. Some specific areas organizers suggest are:

- Boat Launch
- Rain Garden near staircase
- Hanover St. Bridge underpass
- Wooded area of trail (West of bridge)
- Between the fire-pit picnic areas
- Wooden pergola
- Pylon in water
- Entrance to the fishing pier
- Entrance or gateway to rowing pier
- The exterior of the Rowing and Water Resource Center
- The fencing around the outdoor scull storage

Artists can also reference and see photos of these locations on this [MAP](#).

“Art on the Waterfront” encourages artists to consider time and place in their proposals. The Patapsco River and Middle Branch Park are closely tied to the story of South Baltimore. The Patapsco River is an important piece of the history of Baltimore, and the creation of Middle Branch Park as a point of access is a very important public asset in an area of the City experiencing rapid change and growth.. As the natural setting changes from spring to summer, we encourage artists to respond to the beauty of the changing site plans and viewsheds.



CONSIDERATIONS & GUIDELINES:

- A priority of “Art on the Waterfront” will be to exhibit work by artists from diverse backgrounds. Artists from all experience levels and backgrounds, working in all forms of expanded sculpture and environmental art are encouraged to apply,
- Applications will be accepted from individuals or collaborative teams
- Installations do not have a limit to size but constructability and durability will be factors in determining which proposals are selected.
- Repurposing, reuse and recycling is also encouraged. Extra consideration will be given towards artworks that take advantage of adding life to or recycling materials. We also encourage projects that can be repurposed into second iterations of artistic exploration or design projects.
- All artists should keep in mind that all installations will be installed outdoors for approximately three months (May to August 2018), and must be constructed for durability over that time.
- Artists should assume very minimum security and likelihood of vandalism or wear and tear from the curious. There is not power or utilities available on site. Proposals that rely on solar power may be subject to theft or vandalism. Fire is not permitted. Proposals should indicate how all materials in the installation will be recycled or disposed of following the display period.
- Artists may apply for project budgets ranging from \$500-\$5,000. Budgets must include all expenses for artist’s time, material, travel and installation costs. Final funding amounts could be higher or lower based on review of proposals and discussion with the artists about construction, logistics and staffing. However, once a final budget is approved by BOPA, no additional funds will be allocated to artists for “overruns” including but not limited to supplies, staffing, logistics and fabrication.

- A budget for the proposed project is required to be considered. Budget should list in order-of-magnitude (highest to lowest cost), the costs of designing and fabricating the proposed artwork. Budget may include travel costs and artists fees for the design and construction and installation of their artwork.
- Out of town artists or designers may be asked to partner with a recommended Baltimore based fabricator or contractor to build the artwork and save on transportation costs. Such arrangements will be negotiated during the technical review round of the selection process.
- All artwork is expected to be accessible and operational during open hours of the park, and any exhibition specific programs yet to be determined.
- All participating artists are asked to be available the weekend of the exhibition opening (May 12), and attend an event at the Middle Branch Rowing Club where they will be asked to give a very brief presentation on themselves and their work.
- BOPA reserves the right to reproduce images of selected artwork for printed or internet publicity, catalog, map or marketing purposes.

Proposal Requirements:

To apply, artists must create a Submittable account and upload their proposal online via this [LINK](#).

All applications require the name and contact information for the artist or team as well as the required proposal documents.

Proposal documents should be formatted as two PDF pages:

Page 1: One page Max, 11"x17", horizontal/landscape orientation, PDF format.

- Primary rendering of the proposed installation in its entirety.
- Maximum 200 words describing the project and experience offered visitors
- Optional: reference images/drawings that support and describing the concept.

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Page 2: One page Max, 11"x17", horizontal/landscape orientation, PDF format.

- At least one scale rendering/drawing of artwork (artist may choose scale). Drawing should indicate scale of artwork, and reference the location or site where the artwork would be situated.
- Estimated order-of-magnitude budget for artwork & installation. (Artists may apply for costs up to \$5,000)

REVIEW PROCESS

A jury comprised of artist's and local stakeholders will review all proposals received and create a short list of recommended finalists. Finalists will then go through a technical review in order to ensure the constructability. Those on the short list will discuss construction and durability with the project manager and a member of the installation team.

TIMELINE

12/7/8	Call for Artists issued- APPLY ONLINE HERE
<u>2018</u>	
1/29	Call for Artists closes (APPLICATIONS DUE BY 11:59PM)
2/12	Notify selected artists
4/23-5/4	Install artwork
5/12	Opening Reception
8/5/	Closing Reception
8/11	Artwork De-Installed

Contact

Art on the Waterfront is a public art program produced by the [Baltimore Office of Promotion & the Arts](#).

For questions or more information on this project or artist opportunity please contact:

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