

# BRIGHT STARTS TEACHING ARTIST

## JOB DESCRIPTION

Reporting to the Bright StARTS Program Coordinator, Teaching Artists are practicing artists in the disciplines of dance, music, theatre, and visual arts who are committed to working with educators and young people. The Bright StARTS program brings high-quality arts enrichment to the youth of Baltimore City by working through established after-school, summer and at-risk youth centers. Applicants must demonstrate expertise working as professional artists, a strong commitment to working with educators and young people, strong communication and interpersonal skills, an ability to facilitate group decision-making, an ability to handle multiple tasks simultaneously, and a strong attention to detail.

## SCHEDULE & COMPENSATION

This is a contract position, typically during the school year, which might extend into the summer. Applicants must have availability to work during and after school hours, as well as occasional weekends and during the day in the summers, with an ability to travel throughout Baltimore City to various workshop sites. Artists earn \$50/hour to teach Bright StARTS workshops. Workshop sessions are generally two hours long.

## DUTIES & RESPONSIBILITIES

- Planning and executing arts programming appropriate for specific age groups.
- Direct instruction with students in pre-K through grade 12.
- Attending professional development sessions and meetings.
- Carrying out administrative responsibilities (such as: submission of written lesson plans, assessments, teaching schedules, program forms, and other duties as assigned).

## REQUIRED QUALIFICATIONS

- Minimum (2) years teaching artist experience and/or substantial training in teaching artistry.
- Strong content knowledge in specific arts genre.
- Commitment to serving children in typically under-represented communities.
- Excellent verbal and written communication skills.
- Excellent interpersonal communication skills with adults and children.
- Experience with: multiple age groups, various educational settings, working with dual language learners, and children with special needs is a plus.

## SUBMISSION PROCEDURE

*Qualified applicants should submit:*

- A. A cover letter and resume, or curriculum vitae, outlining relevant professional, artistic, and teaching experience.
- B. Sample lesson plan.
- C. Artistic Sample: Please share your own original, creative work in the arts discipline in which you work most frequently.

*Acceptable artistic samples:*

- 3-4 pages of poetry or prose (DOC or PDF format)
- 3-4 images (JPG or PDF format)
- 3-4 Productions/performance list with descriptions, dates, venues, etc. (DOC or PDF format)
- Links to creative portfolio and/or videos of performances online

Please submit your application materials to [ndelabrown@promotionandarts.org](mailto:ndelabrown@promotionandarts.org)

**Subject Line: "Bright StARTS Teaching Artist Position (your art form)"**

*No phone calls or follow-up emails please*