

BGE LIGHT ART WALK

- The Big Wheel**

Ride high above Light City on a LED Ferris wheel.
- Mini Light City**

From 5–8pm nightly at the Kaufman Pavilion, families can visit Mini Light City for hands-on, illuminated craft activities in a youth makers’ tent, children’s entertainers and performing artists, music and whimsical snacks.
- Food & Beverage Bar #1***

Craft pizza, sausage & libations.
- Charm City Carousel**

Special illumination on the existing old-fashioned amusement ride.
- Yuai, Japanese Stone Lantern**

This gift from Baltimore’s sister city of Kawasaki, Japan was given in 1984 and celebrates the then 5-year affiliation Kawasaki, Japan had (and still has) with Baltimore, Maryland.
- Nightly Moments Kick-Off Stage**

Festivities kick off on opening night with a Light City Opening Night Parade by Creative Alliance followed by themed celebrations at 8pm each night including illuminated public workouts, bike parties and more.
- Maryland Science Center**

For over 40 years, the Maryland Science Center has promoted science literacy and science education for everyone, especially children.
- Easy Landing* by Kenneth Snelson (New York, NY)**

This 1978 stainless steel sculpture is a landmark of Baltimore’s Inner Harbor.
- ARGO* by Jann Rosen-Queralt, Marian Ochoa, and Kirsten Walsh (Baltimore, MD); presented by MICA & Constellation**

A 70-foot free-standing sculpture and immersive installation, *ARGO* underscores the profound influence of water.
- Food & Beverage Bar #2***

Falafel, soup, bratwurst & libations.
- Impulse* by Lateral Office and CS Design (Canada); presented by Kaiser Permanente**

Impulse is an interactive work comprising seesaws of various sizes, with lighting and sound. To activate them, one person sits down on each end. The seesaws, fitted with LED lights and speakers, then produce a series of beautiful sounds.
- The Pool [Reflect]* by Jen Lewin (New York, NY); presented by Kaiser Permanente**

The Pool [Reflect] is an adaptation of *The Pool and Super Pool* that uses a system of interactive, reflective dichroic platforms to create a dynamic landscape of interactive light.
- Circus of Wonders/Squonk, Cycle Sonic**
 - Circus of Wonders**

Continuous, interactive shows at the Sondheim Fountain at the Inner Harbor’s West Shore, featuring performers presenting juggling, escapes, fire spinning, and comedy throughout the week.
 - Squonk, Cycle Sonic**

Squonk has created outdoor spectacles around the world; their new outdoor light spectacle explodes with human-powered cycles, propelled by their original chamber rock music...and their own legs!
- Baltimore Visitor Center**

The *Sea Grass* sculpture, inspired by the Chesapeake Bay grasses, designed by Jenn Figg & Matthew McCormack, and constructed of Glass & Steel, and the Baltimore Visitor Center itself, are lit up by a series of colored LED lights inside and outside that can be set to different colors.
- THE DIVIDED LINE* by The RE/PUBLIC: (k.lechleiter ARCHITECT, PI.KL Studio, LED BETTER STUDIO, Elsa Haarstad, BETHETO Studios) in collaboration with Elemental**

Metalworks (Baltimore, MD); presented by Whiting-Turner
THE DIVIDED LINE is an interactive installation utilizing Virtual Reality (VR) to provide an alternate framework as an interpretation of an idealized construct to be inhabited.

- William Donald Schaefer Sculpture* by Rodney Carroll (Baltimore, MD)**

Depicts one of Baltimore’s most innovative Mayors, the legendary William Donald Schaefer (1921–2011).
- Food & Beverage Bar #3***

After dinner, coffee, sweets & libations.
- Tall Ship *Sorlandet***

(special thanks to Sail Baltimore)
Sorlandet is a visiting tall ship from Norway. The ship, which is 212’ long, is visiting under the auspices of Sail Baltimore and will be docked at the Inner Harbor West Wall from March 30–April 3. The ship will be open to the public for free tours on March 31, April 1 and April 2 from 2–4pm each day. A+ World Academy provides a sail training program and is undertaking a two year circumnavigation aboard *Sorlandet*.
- Light Up the Night! Concert & Performance Stage**

Every night at the Light Up the Night! Concert & Performance Stage at the Inner Harbor Amphitheater, music at Light City invites the world to experience Baltimore’s talented music scene. Uniquely curated live concerts each night feature local, regional and national acts such as Biz Markie, Dirty Dozen Brass Band, Papadosio and Ozomatli.
- Food & Beverage Bar #4***

Empanadas, peanuts & libations.
- House of Cards* by OGE Group (Israel) presented by Downtown Partnership of Baltimore and PNC**

House of Cards is made of 128 light boxes in the form of playing cards, which in turn appear according to a choreography as a rhythmic play of light and shadows; virtually building up and breaking down; a vivid energetic play of light.
- VIP Lounge presented by Downtown Partnership of Baltimore (special thanks to Southwest Airlines)**

Credential required for entry.
- USS *Constellation* & *Pride of Baltimore II***

Cross the gangway and come aboard to learn about Baltimore’s tall ship, *Pride of Baltimore II*. Explore the deck and talk to her captain and crew. Learn about the history of Baltimore Clippers and *Pride*; or hear from a crew member what it is like to sail a tall ship today. *The Pride of Baltimore II* will be illuminated & open for free deck tours every night of Light City on Pier 1.
- Food & Beverage Bar #5***

Asian street market & libations.
- OVO by OVO Collective (Mostafa Hadi & Pol Marchandise [Odeaubois] — Sculpture, Koert Vermeulen [ACT lighting design] — Lighting Design, Marcos Viñals Bassols — Scenography) (Belgium); presented by LifeBridge Health (special thanks to Whiting-Turner)**

OVO is a multi-sensory art installation to which an interactive dimension is provided by the plays of light and by visual and acoustic animations.
- Vintage Baltimore Police Department Patrol Car**

Vintage 1959 Ford Baltimore Police Department patrol car.
- World Trade Center & Sondheim Plaza**

In recognition of the existing 9/11 memorial.
- Top of the World Observation Level**

Visit Top of the World Level for an amazing birds-eye view of Light City.

29. *LIGHT HAPPENINGS PART II* by Labbodies (Baltimore, MD)

A site-specific, multi-media installation and performance program examining some of the most devastating moments in history and their relationship to contemporary acts of violence in the United States. The installation will be activated throughout the festival by audience participation and live performances by regional and national performance artists.

30. *Under Sky/One Family* by Mark di Suvero

Iconic steel structure, circa 1980.

31. Food & Beverage Bar #6*

Sustainable seafood, tacos & libations.

32. *Kinetic Kauchii DekoSofa* by Formstone Castle Collective (Baltimore, MD)

Take a ride with this DekoTora-inspired, whimsical roving living-room, Formstone Castle Collective’s Baltimorean interpretation of the DekoTora truck aesthetic.

33. National Aquarium

The National Aquarium opened 1981 as a nonprofit aquatic education and conservation organization, the jewel of Baltimore City’s Inner Harbor redevelopment. With a mission to inspire conservation of the world’s aquatic treasures, the Aquarium is consistently ranked as one of the nation’s two top aquariums and has hosted over 51 million guests since opening.

34. *OUR HOUSE* by Tom Dekyvere (Belgium)

Using an illuminated nylon fabric across the suspension bridge of Piers 3 & 4, *OUR HOUSE* illustrates togetherness and collaboration in contrast with nature and technology through the metaphoric symbols of sound and vision.

35. *Electron Drawing – Visual Music* by Timothy Nohe (Baltimore, MD)

Electron Drawing-Visual Music encourages audiences of all ages to become active creators of live technological art and beautiful mathematically derived music and drawings.

36. Emporium (foodie event)

Meet. Eat. Shop. One-of-a-kind food marketplace featuring the tastiest finds from around the country for a lineup you won’t treat anywhere else. 600 E. Pratt Street, Baltimore, MD 21202; April 1–2, 2017; 10am VIP/11am–4pm; Tickets & details – www.theemporium.com.

37. *my light is your light... by alaa minawi (Lebanon/Palestine)*

Paying tribute to the humanitarian crisis in Syria, this light installation embodies six human-scale figures representing a family made up of a father, mother, grandfather, aunt and two children.

38. Channel

A multi-screen digital display featuring original artistic content and Light City programming, including highlights of Neighborhood Lights, Labs@LightCity and stops along the BGE Light Art Walk.

39. Labs@LightCity

Labs@LightCity, Light City’s daytime innovation conferences, bring together national and local thought leaders and engaged, inspired citizens from diverse backgrounds to explore cutting edge concepts for sparking social change. By creating a weeklong community at the intersections of innovation, humanity, culture and technology we shine a light on the brilliant ideas that will shape our collective future.

40. *sono:lumo* by sono:lumo (Baltimore, MD); presented by Greater Baltimore Committee

sono:lumo is an interactive installation that converts sound waves into rings of colorful light. It responds to environmental noise, such as voice or a musical instrument, with splashes of color that propagate through the structure like ripples in a pond.

41. *L’Envol* by PITAYA (France); presented by Pier 5 Hotel

A swarm of handmade, illuminated, exotic

migratory birds will settle for a moment in the city of Baltimore. Their clean-cut appearance is a reminiscent of origami objects. High in the trees, the birds appear to have settled their home in the branches.

42. *Communication Gaps* by GSPstudio (Baltimore, MD); presented by M&T Bank

A collaborative interactive light and sound sculpture using the harbor itself as a medium, the aim of *Communication Gaps* is to use movement, light and sound for festival-goers to express themselves to the participant across the water. Use your own movement to control the ways the light and sound travel over the water.

43. Guest Services Headquarters & Access Center

Guest Services is the one-stop shop for Light City attendees: accessibility services, lost and found, official programs, docent tours and other key information.

44. *Shabamanetica* by Eric Dyer (Baltimore, MD)

Shabamanetica takes the form of two 7’-diameter circular sculptures that present complex, multi-plane, motion-collages of Shanghai, Panama and Baltimore that are activated by the public.

45. *On Demand*

On Demand hosts a curated program of looped video and time-based media content, exploring the range and diversity of experimental forms of cinema made locally and abroad.

46. Food & Beverage Bar #7*

BBQ & libations.

47. *Sueños* by Edgar Reyes (Baltimore, MD)

Sueños acknowledges and celebrates the Latino Community’s struggle for social justice. It was developed in collaboration with artist Edgar Reyes and Latino youth from Baltimore City and Langley Park. The artwork highlights and reflects their complex racial makeup and honors loved ones who have died migrating to the United States.

48. Seven Foot Knoll Lighthouse

A beacon on the Chesapeake Bay, the Seven Foot Knoll Lighthouse marked the entrance of the Patapsco River leading ships into Baltimore for over 130 years. The Lighthouse, located on Pier 5, is part of the Historic Ship’s in Baltimore’s maritime heritage collection.

49. *Drift* by Stephanie Imbeau (Germany/NY); presented by Brown Advisory with a special thanks to Downtown Sailing Center and the Living Classrooms Foundation

A site-specific installation covering three sailboats with umbrellas illuminated from underneath celebrates the deep natural harbor and the beauty of community and highlights the importance of boats to Baltimore’s history.

50. The Space in the Middle by KMA (United Kingdom)

This interactive experience uses light and two surfaces to create a bird’s eye view of projected light, sound and imagery.

51. *MoonGARDEN* by Lucion (Canada)

MoonGARDEN features a series of inflated vinyl bubbles, ranging from 6’ to 30’ in diameter that tell a poetic story of the Baltimore spirit through Shadow Theater, the oldest imaging technique in the world.

52. Light City Beverage Bar #8*

Libations.

53. Mr. Trash Wheel with special thanks to Waterfront Partnership

Mr. Trash Wheel is the world’s first floating trash collector powered completely by renewable energy.

54. Harbor East

Enjoy 12 blocks of shopping & dining in Baltimore’s trendiest neighborhood. Check out Harbor East’s Glow Party events during the festival’s kick-off and finale.

55. *Katyn Memorial* by Andrzej Pitynski

Dedicated on November 19, 2000, the Katyn Memorial commemorates the 22,000 estimated Polish military officers, police, intellectuals and civilian prisoners of war executed by the NKVD, Stalin’s secret police at the Katyn forest and other Soviet detainment camps in 1940.

56. *Aquarium Car* by Stéphane Masson (France)

In this contemplative video installation, a car transforms into a virtual aquarium by filling progressively with water where giant goldfish are swimming until the water disappears.

57. *Peacock* by Tim Scofield and Kyle Miller with Steve Dalenkoff and Will Cocks (Baltimore, MD)

Returning as a ‘fan favorite’ from Light City 2016, this automated peacock opens and closes using an intricate series of hinges attached to hydraulically driven pushrods. When fully extended, the plume stretches 40 feet wide by 20 feet tall and is lighted with 15,000 individually addressable LEDs. Special thanks to WTMD for creating the artwork’s playlist.

58. *Lights on Lancaster Street* by PRG

Special illumination on the trees on Lancaster Street beginning at Under Armour Brand House, designed by the world-renowned lighting designers at PRG.

* Light City is proud to feature 100% local craft brews from Heavy Seas Beer CrossBones Session IPA, The Brewers Art Resurrection Ale, Union Craft Brewing Anthem, Sagamore Rye and ecologically friendly Bota Box Wine: Pinot Grigio, REDVOLUTION and a sangria. All Light City Beverage Bars will proudly feature Golden Hour, the official 2017 Light City Cocktail, featuring Sagamore Rye and created by Eric Fooy, B&O Brasserie; as well as water. You can also purchase the official Light City 2017 t-shirt for just \$10!

JUST STEPS AWAY FROM THE BGE LIGHT ART WALK

- A. School 33 Art Center**

1427 Light Street in Federal Hill
On view from February 3–April 15
Hours: 11am–4pm, Wednesday–Saturday
Main Gallery — *WAVE AND PARTICLE* Engaging in a multitude of experiments utilizing such characteristics, the artists of *WAVE AND PARTICLE* harness light’s properties and behaviors through the use of LED screens and projection, materials such as glass, plexiglass, vinyl and steel, as well as programmed motion and human interaction. Project Space —*or if there be flooding:* An installation by Bonnie Crawford Kotula.
- B. Bromo Seltzer Arts Tower**

21 S. Eutaw Street
On view Saturdays through July 1
Out Of This World: A Pop Culture and Natural History Print Remix A Solo Exhibition of Works by Chris Mona
Each lithograph, screen print or intaglio print in *Out Of This World* depicts a powerful woman — often a comedienne or an actress — moving amongst an inhospitable landscape.
- C. Top of the World – Observation Level**

Friday, March 31–Saturday April, 8 10am–11pm (last admission at 10:30pm)
Closed on the evenings of March 31st and Thursday April 6th for private events
On view through September
Portrait Garden is a literal and metaphorical garden of ‘portraits’ of eleven women incarcerated at Maryland Correctional Institution for Women in Jessup, MD.
- D. Fell’s Point**

Back by popular demand, come visit historic Fell’s Point and play with the giant Lite-Brite! Our oversized take on this classic toy makes its return in front of the Sagamore Pendry Hotel. Make sure you stroll along our cobblestone streets to see other local businesses getting into the Light City spirit, and enjoy the Privateer Festival on April 8!

E. UMBC SPARK Gallery Featuring Projection-based Artworks, Performances and Interactive Exhibits

UMBC SPARK, a pop-up gallery of engaging, projection-based artworks, will be open each day of Light City at Calvert and Water streets. Produced by Downtown Partnership of Baltimore and funded by PNC Bank, the Gallery will feature eight-to-ten exhibits created by UMBC faculty and graduate students, as well as a schedule of performances, events and interactive activities. Curated by Joe Reinsel.

For More Information: GoDowntownBaltimore.com | Twitter @DowntownBalt | Instagram: DowntownBaltimore | Facebook: DowntownBaltimore

F. PORTALS, A GLOBAL ART INITIATIVE #BaltimorePortal

DowntownPartnership of Baltimore is excited to announce the arrival of Portals, an interactive, international collaboration created by Shared Studios.

Portals are gold shipping containers equipped with immersive audio-visual technology. When a person enters one, he/she comes face-to-face, with someone in an identical gold shipping container somewhere else on Earth. Participants at the Baltimore Portal are invited to enter the Portal to converse live with a stranger abroad as if in the same room, with live interpretation available.

The #BaltimorePortal will be open during Light City at 20 South Calvert Street (at Water Street, just above Lombard Street). This programming is made possible by the PNC Foundation.

For More Information: GoDowntownBaltimore.com | Twitter @DowntownBalt | Instagram: DowntownBaltimore | Facebook: DowntownBaltimore

LIT CITY Dance Party presented by Dine Downtown Baltimore

Thursday, April 6, 8–11pm
Light Tunnel on St. Paul Street, 400 St. Paul Street (in front of Mercy Hospital)
Dine Downtown will host the LIT CITY Dance Party on Thursday, April 6 from 8–11pm.
Join us as we celebrate, light, music and food under the Light Tunnel on St. Paul Street. Each ticket includes a three hour open bar and food from five of Baltimore’s top restaurants. Bring your dancing shoes — DJ Cory T will spin live under the neon lights.
Tickets at DineDowntownBaltimore.com. Ages 21 and over, IDs checked at the entrance. #DineBaltimore
For More Information: GoDowntownBaltimore.com | Twitter @DowntownBalt | Instagram: DowntownBaltimore | Facebook: DowntownBaltimore

G. Charles Street

From restaurants and bars to shops and cultural attractions, Charles Street has much to offer. This year, Charles Street is lighting up for Light City and we want you to come visit our restaurants and shops! Just steps away from the Inner Harbor, Charles Street is home to many Baltimore attractions, like the Washington Monument, renowned music school The Peabody Institute, and world-class art museum The Walters (featuring 20,000 purple, blue, and white lights illuminating the museum’s four-story atrium), all of which will have special programming and events throughout Light City. Visit www.historiccharlesstreet.com.

H. Washington Monument Mount Vernon Place Conservancy

699 North Charles Street
Beacon on the Hill, Special light installation sponsored by Lewis Contractors
During Light City, the Monument will be open to visitors Fri. 11am–9pm, Sat. 10am–9pm, Sun. 10am–5pm, and Wed. & Thurs. 11am–3pm. Come during our open hours to see our free gallery with interactive exhibits, or climb to the lookout (\$6 adults, \$4 children) to see the city. Or just stop by in the evenings to take in the Monument lit up at night! Visit www.mvpconservancy.org.