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For media inquiries only,
contact: Tracy Baskerville
Megan Bosse
410-752-8632

LIGHT CITY

A FESTIVAL OF LIGHT, MUSIC AND INNOVATION

Artists Selected for Neighborhood Lights 2018
***The third annual Neighborhood Lights is set to take place April 6-8
and expands to reach fourteen neighborhoods***

The **Baltimore Office of Promotion & The Arts** announces the local artists and artist teams selected to participate in **Neighborhood Lights**, Light City's immersive community artist-in-residence program. The following artists were selected to receive a \$15,000 grant to create an illuminated visual or performance art project within the neighborhood of their residency: **Ada Pinkston** for Belair-Edison and Hamilton-Lauraville; **Sean Michael Kenny** for the Bromo Tower Arts and Entertainment District; **Kyle Yearwood** for Darley Park; **FutureMakers** for Federal Hill; **Maura Dwyer** for Baybrook (Brooklyn and Curtis Bay) and Remington; **RE/PUBLIC** for Highlandtown; **Malaika Aminata Clements** for Hollins Roundhouse/Southwest Baltimore; **Laure Drogoul** for Little Italy; **XXS Group** for Locust Point; **Pablo Machioli and Owen Silverman Andrews** for Patterson Park; **MANIFOLD design** for Pigtown and **The Rise of Charm City** for Waverly.

Neighborhood Lights kicks off the weekend of **April 6-8, 2018** with many neighborhood projects potentially on extended view through Light City, a festival of light, music and innovation, taking place at Baltimore's Inner Harbor **Saturday, April 14-Saturday, April 21, 2018**. New next year, Neighborhood Lights expands to reach fourteen neighborhoods compared to eight in 2017. By pairing these artists with communities, neighborhoods across the city will light up with artwork created with, for and by Baltimore City residents. Projects will be designed and developed collaboratively by the artists and community groups within their designated neighborhood. More information about the artists and neighborhoods can be found below and on www.lightcity.org.

About the Artists:

Ada Pinkston (Resident Artist: Belair-Edison and Hamilton-Lauraville)

Ada Pinkston is a multimedia artist, educator, and organizer living and working in Baltimore, Maryland. Born in New York, her art explores the intersection of imagined histories and sociopolitical realities on our bodies using monoprint, performance, experimental video, and collage techniques. Inter-subjective exchange is also the primary substrate of her work. Her work has been featured in the Transmodern Performance Festival, P.S.1, The New Museum, Light City and the streets of Berlin. A recipient of a Mississippi State Arts Council Grant, Blaunstein Scholarship, and Michael Mazur Printmaking Scholarship, her most recent collaborative project includes founding the LabBodies Performance Art Laboratory in Baltimore, Maryland.

Sean Michael Kenny (Resident Artist: Bromo Tower Arts and Entertainment District)

Sean Michael Kenny's light art installations address his interests through an intriguing and compelling approach that appeals to individuals seeking a connection with intellectually stimulating and spiritually soothing art. Strongly influenced by quantum physics, mechanics, topography, psychology and Christianity, Kenny strives to create accessible experiences that captivate audiences as much as they inspire viewers to examine their relationship with light.

FutureMakers (Resident Artists: Federal Hill)

FutureMakers is a team of maker education coaches - artists, engineers, and educators that bring maker education workshops, experiences with creative technologies, and intensive explorations of tools and materials to communities that are curious about innovation. Since 2012, they have been creating events and experiences that engage participants in design thinking, community building and maker skills coaching, using a rich array of traditional materials, real tools and cutting edge creative technologies.

Maura Dwyer of Spectrum Studio (Resident Artist: Baybrook (Brooklyn and Curtis Bay) and Remington)

Maura Dwyer is an interdisciplinary artist from Baltimore currently working on ways to contribute to community and awareness-driven art practices. In her professional work, she partners with artists, schools, non-profits and small businesses to create murals and teach workshops. She finds the most joy in working on original content that speaks to a collective experience that may be under-told, whether a live performance, a short film, mural or illustration.

RE/PUBLIC (Resident Artists: Highlandtown)

RE/PUBLIC is a collaborative agency in Baltimore, Maryland formed by individuals dedicated to implementing a cohesive and thoughtful process of development, design & building. Comprised of architects, designers, artists, builders, and developers, all of the members have individual practices while several of the members are faculty at Morgan State University's School of Architecture and Planning. RE/PUBLIC is made up of the following agencies: BETHETO, PI.KL Studio, LED BETTER Studio, and k.lechleiter ARCHITECT.

XXS Group (Resident Artists: Locust Point)

XXS is a small up-and-coming group with a focus on global issues including bonding people together and giving proposals on public education through place making, public engagement

and media promotion. Team members are from diverse disciplines varying from each project with the same core artist Moya Sun as the creative director to meet the challenge of different visions.

Pablo Machioli and Owen Silverman Andrews (Resident Artists: Patterson Park)

Pablo Machioli and Owen Silverman Andrews have collaborated on several public art projects, most notably the Madre Luz (2015) statue installation in Wyman Park Dell in protest of the Confederate Lee-Jackson monument. Pablo's murals appear across Baltimore City, particularly in East Baltimore, from Middle East to Patterson Park to Highlandtown, which focus on the sustainment and celebration of the culture of marginalized communities. Owen Silverman Andrews, an adult educator, specializes in facilitating cross-linguistic and inter-cultural communication.

MANIFOLD design (Resident Artists: Pigtown)

Karen Lemmert and David Naill are cofounders of the art/architecture studio, MANIFOLD design. Lemmert received her Masters of Architecture from Cranbrook Art Academy and participated in Sao Paulo's Architectural Biennial. David Naill earned a Master's degree (AAD) from Columbia University and received the Lowenfish Prize. Lemmert & Naill's prior architectural projects include the Visionary Art Museum Think Tank, the MTV Detroit Offices, and MICA's Brown Center. As MANIFOLD design, projects include the Greenwood Reforestation project, Narduli's FSK Bridge Artwork project, the MANalive Urban Orchard, West Baltimore's Positive Youth Center, BDC's 40 facade project, Artist Valerie Maynard's Studio & EHDC Small Business Incubator.

The Rise of Charm City (Resident Artists: Waverly)

The Rise of Charm City is a multimedia storytelling collaborative, led by Stacia Brown and Ali Post. Founded in 2016, The Rise of Charm City launched its podcast in January 2016, with 30-minute episodes about Baltimore neighborhoods, businesses, and landmarks. With educational backgrounds in creative writing, history and audio production, Stacia and Ali collect oral histories from Baltimore residents of all ages to weave together narratives about the city's past, present and future.

Malaika Aminata Clements (Resident Artist: Hollins Roundhouse/Southwest Baltimore)

Malaika Aminata Clements is a freelance life experienter whose ultimate purpose is to promote self-acceptance and understanding through creative expression. In 2013 she graduated from Morgan State University with a degree in print journalism, and has since worked on a number of different projects that use the mediums of writing, videography, photography, music, dance and theatre to share stories that are often ignored. Through OurNature, a creative catalyst co-founded by Malaika in 2010, Malaika aims to build community by creating spaces where genuine human interaction can take place.

Laure Drogoul (Resident Artist: Little Italy)

Laure Drogoul is an interdisciplinary artist, olfactory spelunker and cobbler of situations who lives in Baltimore, MD. Laure works with a wide range of media including projects in which she creates sculpture, performances and events that invite the viewer to be an active participant. She has exhibited and performed internationally and nationally, including at the International

House of Japan in Tokyo, Corcoran Gallery of Art, Washington Project for the Arts, Baltimore Museum of Art, PS122 and the Center for Architecture in New York as well as many street corners, vacant lots, alleys and underutilized urban spaces. She has received Maryland State Artist awards and a Franklin Furnace Award for Performance Art and has been a recipient of a US/Japan Creative Artist Fellowship. In 2006, Drogoul was honored with the Janet and Walter Sondheim Artscape Prize.

Kyle Yearwood (Resident Artist: Darley Park)

Kyle Yearwood is a visual artist from Baltimore, MD who utilizes a combination of photography, videography, and animation to promote new ways of seeing and understanding reality. In 2014, he graduated from Morgan State University with a degree in Screenwriting and Animation, and has since used his artwork to help people, especially people of color, see the true beauty of the world as well as himself. His deepest message to his audience is to strive for creation a better reality rather than waiting for one.

About the Neighborhoods:

Baybrook (Brooklyn and Curtis Bay)

The area we know now as Baltimore's southern peninsula, Baybrook, was comprised of areas of Baltimore and Anne Arundel counties, and was active in farming and shipping from the 1660s onward. The area was settled largely by European immigrants and included Freetown, an early settlement of free blacks. Modern military land use and shipping picked up around 1850, when communities became more formalized. Brooklyn and Curtis Bay were annexed to the City of Baltimore in 1918. Manufacturing and industry took root, and the area's shipyards built Liberty Ships that helped win World War II. Our growth is one that has seen living communities disappear like Fairfield, Wagner's Point, and Mason's Cove. We still connect America to the world through global trade, but are reconsidering future growth through a contemporary environmental consciousness. We're exploring a community land trust, a solar power farm, and innovative recycling and composting initiatives.

Belair-Edison

Belair-Edison Neighborhoods, Inc. (BENI) is a community-based nonprofit providing marketing and outreach, community organizing, homeownership counseling, and small business development services to support neighborhood revitalization. For 25 years, BENI's mission is to foster an environment where residents and business owners feel confident investing their time, energy, and money. Our vision is for a strong Belair-Edison with healthy residential and commercial real estate markets, a positive internal and external image, exemplary physical conditions, strong social fabric, and residents and business owners with the capacity to self-manage day-to-day concerns.

Bromo Tower Arts & Entertainment District

Located in Downtown Baltimore, the Bromo Tower Arts & Entertainment District was established in 2012 to realize the area's potential as a thriving downtown arts neighborhood. The Bromo Tower A&E District, anchored to the south by the Bromo Seltzer Arts Tower, stretches north to include the historic Lexington Market and up to Antique Row, just blocks away from Mount Vernon. The District is really three individual zones. The Lower Bromo is our Theater District, home to The Hippodrome, The Everyman and The Annex Theaters. The Middle

Bromo is full of DIY spaces like Le Mondo and Current Space. The Upper Bromo is home to Arena Players, Eubie Blake Jazz Center, Muse 360 as well Antique Row and other craft arts.

Darley Park

Darley Park was founded around 1874. It is said that the name was the name of a parish priest that used to work in the area. It hosted a beer garden and amusement park. The park closed in 1906 and the last property was sold in 1914 to extend Broadway to Harford Road. Currently, Darley Park is a neighborhood primarily consisting of four streets running two blocks each. They are as follows; the 1600 & 1700 blocks of Darley Ave., Cliftview Ave., Normal Ave. & East 25th St. Darley Park is a close knit neighborhood that has many challenges but it maintains a small town feel. The longtime residents know each other and support each other unlike many neighborhoods in Baltimore. Additionally, many residents who no longer live there continue to come back and support the neighborhood. There are also various organizations in place to support the neighborhood.

Federal Hill

Federal Hill is one of Baltimore's oldest neighborhoods, with a long history as a center of the city's bustling maritime port, a hub of industrial growth, and a destination to hundreds of thousands of immigrants. Residents are attracted to the neighborhood's historic homes, great public parks, and walkable business district with many bars, restaurants and shops. Federal Hill's more than 220 businesses, anchored by Cross Street Market, are close to some of Baltimore's greatest attractions including Federal Hill Park, Camden Yards, M & T Bank Stadium, the Inner Harbor, and the American Visionary Art Museum. The anticipated completion of the first phases of construction at Cross Street Market in spring 2018 provides a unique opportunity to leverage this site for Light City programming in 2018 in a way that celebrates its history and points towards its future.

Hamilton-Lauraville

Hamilton-Lauraville is a diverse community of nine neighborhoods in northeast Baltimore that are joined by Harford Road. A "Five Star Family Neighborhood" of Live Baltimore, it's known for a family-friendly culture that attracts first-time homebuyers, families, artists, and small business owners. A vibrant business district provides ample shopping, dining, galleries, and performance spaces. Historically farmland, today that past is reflected in community values of sustainability, a green infrastructure, and many residents engaged in urban agriculture. With its open parkland, tree-lined streets, historic homes, friendly neighbors, and a walkable main street, it's no wonder *Baltimore Magazine* named it a "hidden gem"!

Highlandtown

Highlandtown is home to the city's largest Arts and Entertainment District as well as international markets, incredible ethnic restaurants, and one amazing park. In 1866 the area known as "Snake Hill" was established as a village outside of the Baltimore city limits. The first settlers of the community were primarily German Americans. In 1870 residents renamed the neighborhood "Highland Town" because of the views it offered over the city. The neighborhood was made part of Baltimore City in 1919. Today, Highlandtown is a thriving and diverse community in Southeast Baltimore. It is the home to restaurants, bars, shops, churches, schools, non-profit organizations, and art galleries. It's diversity in businesses and residents make Highlandtown the unique treasure that its residents love.

Hollins Roundhouse/Southwest Baltimore

Our neighborhoods are some of the most historic in the city. Built to serve workers and supervisors in the B&O Mount Clare Shops, the area's architecture reflects the ethnic and economic diversity of its residents. Some of Baltimore's most iconic history is based in the area including the B&O Railroad, the Edgar Allen Poe and HL Mencken Houses, the Carroll Mansion, the Carlton St Arabber Stables, and Hollins Market. The neighborhoods have undergone a number of demographic changes during the past forty years, and have suffered from disinvestment, population loss, and harmful urban planning decisions such as the Highway to Nowhere (Route 40) which separates the area from Harlem and neighborhoods to the north. Despite these challenges, the neighborhoods have a long vibrant artistic tradition, a close-knit community, and strong and active leadership working to strengthen their communities.

Little Italy

Little Italy is a charming, cozy neighborhood located just blocks from the Inner Harbor. Little Italy is home to many Italian immigrants who migrated here for a better life and is important culturally for the city of Baltimore. Little Italy boasts many attractions including fine restaurants, exciting bocce ball tournaments, outdoor movies and the longest running ethnic festivals that honor both St Anthony and St Gabriel. Many Italian immigrants still call Little Italy home.

Locust Point

Locust Point is located at the tip of the South Baltimore peninsula. The neighborhood was established in 1706 as a port of entry at the mouth of the Inner Harbor. The first residences were built in the 1840 to accommodate workers at the local rail yards, shipping interests, the guano industry and copper smelter. In the later part of the 1800s an immigration station was established on the neighborhood's east end and over 100,000 European immigrants were processed. Many travelers chose to remain. Since then, this small enclave of rowhomes has transformed into a closed-knit urban community that is also embracing the residents of newly built apartments and condominiums.

Patterson Park

Patterson Park is a historic southeast Baltimore neighborhood nestled between Canton, Butchers Hill, Highlandtown and McElderry Park. In the 19th century, streets and homes were laid out surrounding our 155-acre park, and soon attracted a melting pot of residents. The community continued to thrive until the late 20th century when many of Baltimore's neighborhoods struggled with disinvestment and population decline. Today, the neighborhood itself is an eclectic mix of people of all ages and backgrounds who share a belief in contributing to the overall betterment of the place we call home. This would not have been possible without the hard work and dedication of residents who saw the potential in Patterson Park as a thriving and diverse neighborhood, as well as a connective community between East and Southeast Baltimore.

Pigtown

Pigtown is a historic neighborhood, listed on the National Register of Historic Places. Our neighborhood was settled in the early 1840s by railroad workers (primarily German) who built the B&O railroad. We owe our history and our unique name to the pigs that were herded off the railroad cars at the B&O through the streets of our neighborhood in the 19th century. Our neighborhood continues to grow. Last year, we opened five new businesses, including Culinary Architecture Market + Kitchen, a gourmet market and caterer. In addition, six other businesses

have opened or signed leases to open in 2017, including Pigtown's first microbrewery, Suspended Brewing Co.

Remington

Remington was originally built as a mixed-use community oriented around manufacturing businesses active along the Jones Falls Valley, where workers lived in modest homes built around the turn of the century within walking distance to their employment. Remington's identity lies within its social character. Families have lived in the community for generations. Many neighbors, new and old, have a strong sense of attachment to the neighborhood. The neighborhood's identity has evolved into an economically and ethnically diverse community, yet the tradition of friendliness and mutual concern among residents remains strong. Today, Remington is seeing a rise in reinvestment and is now considered an "up and coming" neighborhood in the city. A new generation of citizens has taken interest in living in and improving the neighborhood. Remington has experienced significant growth in population and is now on the verge of regaining the vitality it once had.

Waverly

Waverly Main Street is the historic commercial corridor on Greenmount Avenue from East 29th Street to East 35th Street. It is surrounded by four diverse and engaged neighborhoods – Abell, Better Waverly, Oakenshawe and Waverly. These communities have active associations that regularly partner with Waverly Main Street. When Memorial Stadium closed in the late 1990s, the area experienced major disinvestment and the business district suffered. Through dedicated residents, business owners, neighboring institutions and local nonprofits, like Waverly Main Street, the area is beginning to be revitalized. In 2013, Waverly Main Street was designated on the National Register of Historic Places and has over 100 businesses within its boundaries, including the newly renovated Waverly Branch of the Enoch Pratt Free Library. Within the upcoming year, Waverly Main Street will be working on extensive landscaping and beautification efforts as well as major façade improvements and development projects.

For more information on Neighborhood Lights or Light City, call 410-752-8632 or visit www.lightcity.org. Stay connected via Facebook: Light City Baltimore, Twitter: @LightCityBmore and Instagram: @LightCityBmore by using the hashtags #LightCity and #NBHDLights.

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