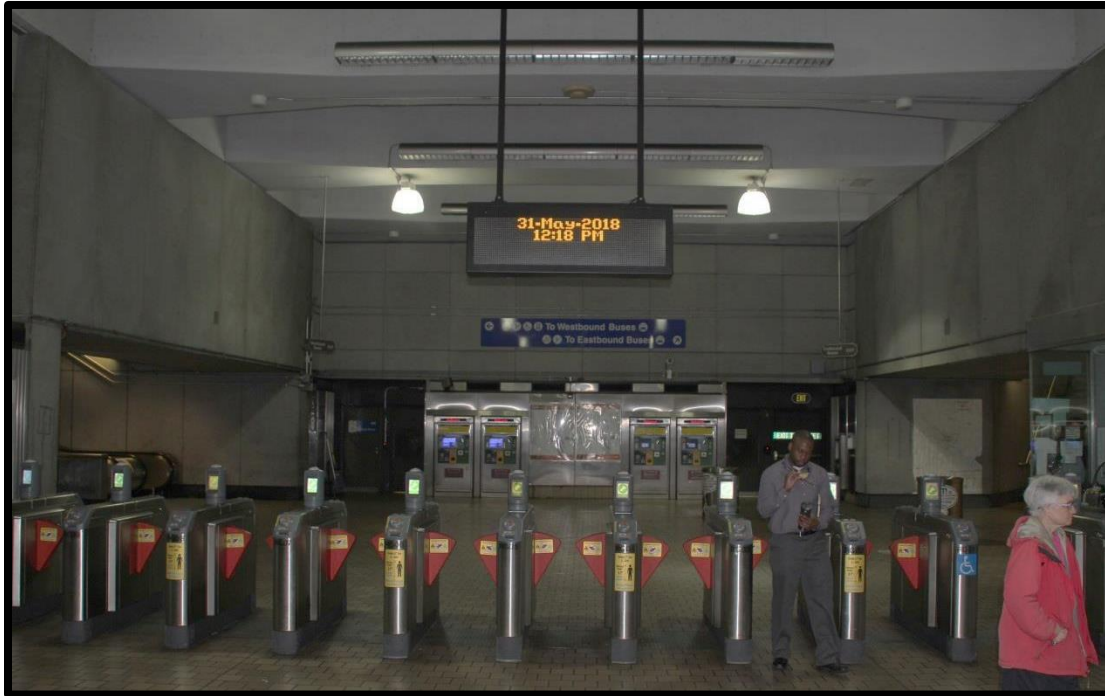


Public Artwork for Penn-North Metro Station
TO BE POSTED: June 6, 2018
Application Deadline: 5:00pm Friday July 6, 2018

Request for Qualifications: Public Art for Penn-North Metro Station Mezzanine



Budget: \$60,000.00

Deadline for Application: 5:00 pm, Friday, July 6, 2018

Apply online at this [LINK](#).

The Maryland Department of Transportation [Maryland Transit Administration](#) (MDOT MTA) has partnered with the [Baltimore Office of Promotion & The Arts \(BOPA\)](#) to commission a new piece of public artwork for the interior of the Penn-North Metro station. The addition of new artwork is a part of the planned station improvements funded and made possible by [North Avenue Rising](#), a \$27.3 million project funded by the US Department of Transportation, Baltimore City Department of Transportation (BCDOT), and the Maryland Department of Transportation.

The selected artist will work with the project administrators at BOPA, the North Avenue Rising team from MDOT MTA, as well as various community stakeholders to design and fabricate a permanent public artwork to be featured within the interior of the Metro station. Installation of the artwork will be conducted by MDOT MTA, with participation by the artist. The final artwork should reflect and honor the culture of the community in the area and serve as a positive contribution to the aesthetic experience of commuting through the Penn-North station.

The general public will be invited to participate in the process through public meetings, such as public information meetings, and public artist presentation, and by contributing materials, either written (stories, anecdotes, poetry, family names, etc.) or visual (drawings, found images, old photographs etc..) to a “cultural scrapbook” that will be provided to the artist as an inspirational reference, and kept on file as part of the project.

Background

The North Avenue Rising project includes a set of investments in transportation infrastructure along North Avenue to support economic revitalization. In addition to improvements along North Avenue, the project includes station improvements to the Penn-North Metro Station. These improvements at the station include upgrades to the existing escalator and elevator systems, removal of metal bars located in the station entrance at street-level, and the installation of new artwork on the mezzanine level that reflects the character of the Penn-North community. More information about the North Avenue Rising project can be found at www.northavenuerising.com.

The Penn-North Metro Station is located at the intersection of Pennsylvania and North Avenues, which has long been a gateway to the historically black communities of West Baltimore. This intersection became well known in 2015, as citizens protesting the death of Freddie Gray clashed with Baltimore City Police in the area around the station. The demonstrations and actions that followed became known as the [Baltimore Uprising](#). An episode of the documentary radio program Out of the Blocks tried to preserve the stories of those involved as it happened, labelling Penn-North “[The Epicenter of Unrest](#)”.

The area immediately around the Penn-North Metro Station contains many important cultural landmarks. The [Arch Social Club](#), situated beside the west station entrance, has been “a fixture of Black Baltimore’s civil society” for over 100 years and has been operating from its clubhouse in the former Morgan Theater since 1972. The north side of the Club features a large mural painted in 2016 and funded by the Baltimore Mural Program. Other nearby cultural landmarks include the [Kids Safe Zone](#), founded after the Uprising in partnership with photographer Devin Allen, the Wall of Pride mural by Pontella Mason, located nearby at Cumberland and Carey Park, the [Pennsylvania Avenue Branch](#) of the Enoch Pratt Free Library, the [Etting Cemetery](#), and [Everyone’s Place Bookstore](#). The Upton Metro Station, the station immediately south of the Penn-North Metro Station features a large mosaic mural by acclaimed artist Romare Bearden. Other nearby cultural assets along the Pennsylvania Avenue Mainstreet include The Avenue Bakery, Jubilee Arts, Shake and Bake, The Royal Theatre Landmark, and James Earl Reid’s “Billie Holiday” statue.

In 2016 the [Urban Land Institute led a Technical Assistance Panel](#) to study opportunities to Improve life along the corridor through economic development and transit access. A [final report on ULI’s findings](#) was issued in 2016.

There are photos of the interior of the metro station attached at the end of this document.

Eligibility

This opportunity is open to all professional artists residing in the United States. The Baltimore Office of Promotion & The Arts encourages diversity in the City's public art collection. Artists whose work is represented within the City's collection are eligible to apply, however the artist selection panel will consider artistic diversity as a factor in the selection process.

Budget

The selected artist or team will receive a commission of \$60,000 to design, fabricate and install the artwork. The total project budget is all inclusive of travel expenses, taxes, and other project costs. The funding will be divided over two contracts: Design and Fabrication. Each contract will have their own deliverables.

Total Project Budget	\$60,000
Design Contract:	\$12,000
Fabrication & Installation Contract:	\$48,000

Timeline

June 6, 2018	Call to Artist issued
July 6, 2018	Deadline for Applications
July 20, 2018	Artist Notification
July - November	Design Process
2019	Deadline for artwork to be installed

Application Deadline

All applications must be received online through [BOPA's Submittable application page](#).

All applications must be received by 5:00 pm, Friday, July 6

Application Requirement

All applications must include the following:

- Artist Contact information (Name, Address, Email, Telephone)
- Statement of Interest (500 words)
- Resume or CV
- Artwork Samples* (Up to 10 images of previous work. JPEG format preferred. Please label: Lastname,Firstname,01)
- Work Sample Description Sheet (use this space to describe artwork samples, scale, budget, location etc., please limit descriptions to 500 characters for each artwork)
- Three professional references with contact information.

*Please only provide samples of previously created artwork; Project Proposals are not requested nor reviewable.

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Selection Criteria

Applications will be reviewed based on the following criteria:

- Quality of concept, design and craftsmanship of previous work
- Visual and technical sophistication
- Statement of interest's relevance and connection to the project
- Experience producing artwork for a highly visible public environment
- Proven experience working with project managers, design professionals, and community stakeholders to accomplish a project on time and on budget
- Number of previous public commissions or artworks within the City's collection

Notification

All applicants will be notified of the Artist Selection Panels decision by Friday, July 20, 2018. The Baltimore Office of Promotion & The Arts and the Maryland Transit Administration reserve the right not to select any of the applicants.

We're here to help!

We are happy to help to answer any questions about the application process.

For any inquires related to the call or artist selection process please contact:

Ryan Patterson, Public Art Administrator, Baltimore Office of Promotion & The Arts
rpatterson@promotionandarts.org, 443-263-4338

For technical assistance with logging into or navigating Submittable.com please see:

<https://submittable.help/>

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~ATTACHMENTS~

Location Details & Photos



Wall above stairwells at mezzanine-ticket kiosk level

The artwork is to be located on large walls above the entrance to each stairwell. Stairwells are located to the left and right of ticket kiosks. Artwork can be mounted into the wall above one or both stairwells. The walls can be seen in the photos below.

Final artwork should be constructed with materials that have a minimum lifespan of 15 years.

The conformed specifications for the original construction of the North Avenue Station Finish Contract No. NW-05-04 indicate the precast concrete panels were designed for live load capacity, positive or negative pressure of 20 pounds per square foot, horizontally, perpendicular to the panel face, and 5 pounds per linear foot, vertically, parallel to the panel face.