

BALTIMORE OFFICE OF PROMOTION & THE ARTS
PUBLIC ART COMMISSION
MEETING MINUTES

Date: February 17, 2016

Approval of Minutes:

Commission Chair, Elford Jackson makes a motion to approve the January 2016 Public Art Commission Meeting Minutes.

The motion **passes unanimously**.

Overview of Americans for the Arts (AFTA) Membership for Commissioners

All Public Art Commissions have been added to Baltimore Office of Promotion & the Arts' Organizational Member and now have access to AFTA's Public Art Network that and various other resource offerings. Ryan Patterson, Public Art Administrator, briefed Public Art Commissioners on the goals of Americans for the Arts and the benefits of membership. Information and resources can be found at <http://www.americansforthearts.org/become-a-member>.

Final Artist Selection for Central Avenue Streetscape Project

Overview:

Lou Joseph reviewed the Central Avenue Streetscape Project and the semi-finalist artists selected by the Artist Selection Panel, which took place on February 16, 2016. Important considerations that arose during the Artist Selection Panel Meeting included focusing on the Northern end of the intended site, closer to Baltimore Street. Brian Oster, PAC representative at the Artist Selection Panel Meeting, additionally provided insight to the rest of the commissioners on points about each artist that were discussed:

- Brian Oster: ASC Design Group offers both design and a potential artist collaboration; Falon-Graham-Land-Art (FGLA) could easily be integrated, read the community, and offer a new way about thinking about the neighborhood, although they do not offer a lot of pop color wise in images they have presented; Jessie and Katey's use of color was favored by the Artist Selection Panel's community member representatives

Commissioner Feedback:

- Elford Jackson: Presented concerns about the Artist Selection Panel being unrepresentative
 - Fears not getting input from those that actually live in the area of the site, rather than the input of those that work in the area who were present at the Artist Selection Panel Meeting

- Jeremy Rountree: Stated it is essential for community to have input
 - Suggested it is key to that the selected artist have the ability to work with the community in order to form a design
- Elford Jackson: Stated that is also important to consider the work by the artist must fit within the bounds of the streetscape
- Sandra Abbott: Presented Concerns for the transportation costs that may pull from the project budget when considering artist team Falon-Graham-Land-Art (FGLA), with one artist being from Texas
- Overall Consensus: Murals and other more permanent types of public art, such as the ones that artist team Jessie and Katey are known for, will not be suitable for this project as buildings will be taken down and rebuilt as the reconstruction process continues for Central Avenue

*These comments are not direct quotes, simply summaries of main ideas discussed.

Voting:

Jeremy Rountree makes a motion to select **Falon-Graham-Land-Art (FGLA)** as the artist for the Central Avenue Streetscape Project.

Result: The motion **passes; 4- in favor, 1- opposed (Elford Jackson)**

Gift of Public Art – Proposed Divine Monument Design Review

Overview:

- Divine Monument Design Team: Discussed the project's progress, including:
 - Working with the Department of Transportation on concerns the sculpture may have with the sidewalk
 - Materials: marble carved with a laser etching technique, which will aid in the accurate rendering of Divine's portrait; unique addition of reclaimed marble stairs
- Ryan Patterson: Reviewed the Concept Review with City Planners Meeting that recently took place on February 2, 2016
 - All parties seem to be willing to work together

Commissioner Feedback:

- Elford Jackson: Presented concerns about damages that may be made by non-supporters, asking what will be done if this is the case.
 - Sebastian Martorana: Restructuring the sculpture is possible if damage occurs
- Elford Jackson: Presented concerns about structure's stability, especially with weather changes and shifts that can occur, and suggested some affixation to attach to the building for support
- Elford Jackson: Presented concerns about ownership of image

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- Divine Monument Design Team: has acquired the rights to the photo-image that will be used in the sculpture, and holds written documentation

- Sandra Abbott: No suggestions, art historical references are evident

- Brian Oster: Also love the image

- Elissa Blount-Moorehead: Suggests a formal discussion with the community and gathering as many signatures of support as possible

Voting:

Elford Jackson makes motion to approve design; Seconded by Sandra Abbot, and approve of design **passes**

Next Steps:

Ryan Patterson encourages the continuation of fundraising and raising support.

*These comments are not direct quotes, simply summaries of main ideas discussed.

Attending

PAC Commissioners:

Elford Jackson

Jeremy Rountree

Brian Oster

Elissa Blount-Moorehead

Sandra Abbott

BOPA Staff: Ryan Patterson, Lou Joseph, Nicole Wise

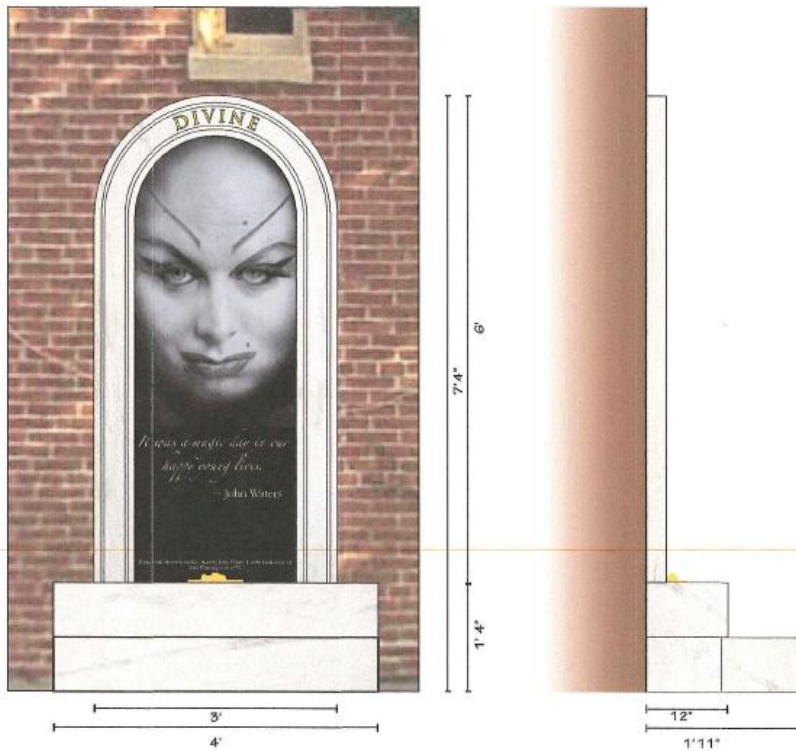
Presenting Artist: Divine Monument Design Team

Attachment I: Gift of Public Art - Divine Monument Design

Updated Design for Divine Monument:

Copies Distributed at PAC Meeting on February 17, 2016

DIVINE MONUMENT



- TYSON STREET -

SURROUND: BEAVER DAM MARBLE
INSERT: ABSOLUTE BLACK GRANITE
STEPS: BEAVER DAM MARBLE

sebastianworks.com Baltimore, Maryland prime@sebastianworks.com	Project: Divine Shrine	Date: 12-16-2015
	Client: A Divine Monument	Proj #: N/A
	File: Divine_Shrine_Dual_layout_1.pdf	Edit #: N/A
	By: Sebastian Martorana	Scale: 1" = 1'