

**FOR IMMEDIATE RELEASE**  
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**THE 2019 STUDIO RESIDENT BIENNIAL, CRISIS OF CONNECTION,  
& TONGUE PUDDLES ON VIEW MAY 9–AUGUST 24, 2019**

Opening Reception: Thursday, May 9, 2019, 6–9pm  
School 33 Art Center Gallery Hours: Wednesday–Saturday, 11am–4pm  
Location: 1427 Light Street, Baltimore, MD 21230

**School 33 Art Center's 2019 Studio Resident Biennial (Main Gallery)**



Image caption: Taha Heydari, "The Airstair."  
[Click here for a high-resolution image.](#)

School 33 Art Center's bi-annual exhibition highlights the art of artist-in-residence Mary Baum, Lynn Cazabon, Cheeny Celebrado-Royer, Rachel Guardiola, Taha Heydari, Luke Ikard, Tiffany Jones, Lauren R. Lyde, Sylvie Van Helden and Stephanie Williams. Since 1979, the Studio Artist Program has provided exceptional workspace to more than 150 artists working diverse areas of contemporary visual art.

In 2008, School 33 established the Studio Mentor Program, which facilitates in-studio critiques and professional development for resident artists. Prominent practicing artists and arts

professionals from the Mid-Atlantic region provide support and constructive feedback, helping artists to fulfill their creative goals. Every two years, a chosen mentor also serves as curator for the "Studio Resident Biennial."

The 2019 curator and mentor George Ciscle has mounted groundbreaking exhibitions, created community arts programs, and taught courses in fine arts and humanities for close to 50 years. He was the founder and director of The Contemporary, and from 1997 to 2017 served as curator-in-residence at the Maryland Institute College of Art (MICA). There, Ciscle founded and directed the Exhibition Development Seminar, Curatorial Studies Concentration, and MFA in Curatorial Practice.

### **School 33 Art Center's 2019 Studio Resident Biennial Programming**

#### **Lynn Cazabon Workshop**

Saturday, June 8, 2019, 12–4pm

School 33 Art Center, 1427 Light St., Baltimore, MD 21230

Lynn Cazabon's participatory workshop, Climate Change Therapy, invites visitors to discuss and make collages revolving around their memories of winter.

#### **Lynn Cazabon Workshop**

Saturday, August 24, 2019, 12–4pm

School 33 Art Center, 1427 Light St., Baltimore, MD 21230

In conjunction with the exhibition of her project "Losing Winter," Lynn Cazabon invites visitors to participate in the project by joining her in a private or group session to discuss their memories and feelings about the season of winter. The workshop includes short writing, collage, drawing and conversation. Sound from the sessions will be recorded for integration in the Baltimore chapter of the project, to be presented in an exhibition in Baltimore in 2020.

#### **Gallery Conversation with School 33 Art Center's 2019 Studio Resident Biennial Curator George Ciscle & The Arc Baltimore**

Friday, June 14, 2019, 11pm

School 33 Art Center, 1427 Light St., Baltimore, MD 21230

George Ciscle leads a conversation about the work featured in the "2019 Studio Resident Biennial," along with School 33 Art Center's studio residents and members of The Arc Baltimore.

Dedicated to providing advocacy and high quality, life-changing supports since 1949 in Baltimore City and Baltimore County, The Arc Baltimore supports more than 6,000 adults and children with intellectual and developmental disabilities and their families. The Arc has approximately 800 full- and part-time employees and provides services at eight major facilities and 100+ owned and leased residential sites located in the Baltimore metropolitan area. As one of the nation's largest and most respected organizations of its kind, The Arc Baltimore is an indispensable resource, providing employment training and support, day and residential services, family support and education, treatment foster care, assistive technology services, respite care, public policy advocacy, and information and referrals.

## **Sylvie van Helden Workshop**

Saturday, August 10, 2019, 1pm

School 33 Art Center, 1427 Light St., Baltimore, MD 21230

Sylvie van Helden leads a workshop where visitors are invited to make individual mandalas, based on her "Hashtag Mandala" series.

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## **Crisis of Connection (Members Gallery)**



Image caption: Darius Johnson, "Kellen."

[Click here for a high-resolution image.](#)

Artists Markele Cullins, Alexander D'Agostino, Darius Johnson, Ian Lewandowski, Alexis Reehill, Matthew Savitsky, Xavier Schipani and Kurt Simonson explore the visibility and acceptance of queer, non-binary and trans men in connection with the traditional notions of male identity. The paradigm reinforces a crisis of interpersonal emotional connection among male-identifying people, hampering society as a whole. Curated by Alexander Jarman, the exhibition expands the geographies of gender by creating and highlighting images of male-identifying people that allows viewers to see men as tender, vulnerable and nuanced.

## **Crisis of Connection Programming**

Crisis of Connection Panel Discussion

Saturday, July 6, 2019, 2pm

School 33 Art Center, 1427 Light St., Baltimore, MD 21230

Exhibition curator Alexander Jarman hosts a panel discussion with several participating artists.

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## Tongue Puddles (Project Space)



Image courtesy Danni O'Brien.

[Click here for a high-resolution image.](#)

With "Tongue Puddles," Danni O'Brien populates the Project Space with an ensemble of hard and soft objects suggestive of jewelry, flora, playground equipment, and road signs to form a frolicsome and unabashedly feminine installation. Her studio practice revolves around latch hook rug making, a kitschy and nostalgic craft technique with which she builds fuzzy, fibrous "paintings" of abstracted motifs from her adolescent girlhood. O'Brien employs this process to grapple with notions of femininity, domesticity and craft, also exploring the material's redolent and tactile qualities. She constructs and incorporates twisting, bulbous forms from found objects, wood and cardboard coated in paper pulp, arranging the resulting series of cheeky, off-kilter objects into an immersive landscape that encourages touch and play.

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*School 33 Art Center is dedicated to providing opportunities for contemporary visual artists through solo and group exhibitions, art classes, hands-on workshops, a Studio Artist Program and special events. A facility of the Baltimore Office of Promotion & The Arts (BOPA), School 33 Art Center is supported in part by the City of Baltimore, Maryland State Arts Council and through private contributions.*

*The Baltimore Office of Promotion & The Arts (BOPA) is a 501 (c)(3) nonprofit organization which serves as Baltimore City's arts council, events center and film office. By producing large-scale events such as Artscape, Baltimore Book Festival and Light City, and providing funding and support to artists, arts programs and organizations across the city, BOPA's goal is to make Baltimore a more vibrant and creative city.*

For more information on School 33 Art Center's events and exhibitions, call 443-263-4350 or visit [www.school33.org](http://www.school33.org).

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